

WITCHCRAFT

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 Record: Capitol Starline X6078 "Witchcraft" Frank Sinatra
 Footwork: Opposite except where noted.
 Sequence: INTRO AB AB A(1-12) ENDING

ADVANCED FOXTROT

MEASURES

INTRDUCTION

- 1 - 4 WAIT; TWIRL VINE; ROLL W TO LOP; FWD TRN TO BJO;**
 1 Bfly/Wall Wait one measure;
 2 SQQ Sd L,-,XRIB,sd L(W RF twirl under ld hnds R,-,L,R);
 3 SQQ Fwd R,-,L,R(W rolls LOD & across IF of M L,-,R,L) LOP;
 4 SQQ Fwd L,-,R strong LF trn,bk L cont/bjo fc RLOD--like 1st half of rvs trn(W R,-,L,R);

PART A

- 1 - 8 FEATHER FINISH; RVS WAVE;; OPEN IMPETUS; OPEN NATRL; TIPPLE CHASSE;BACK WHISK;**
JETE POINT;
 1 SQQ (Fthr Fin)Bk LOD R strong LF trn,-,sd & fwd L,R cont/bjo Lod/Wall;
 2-3 SQQ (Rvs Wave)Fwd L,-,R strong LF trn,bk DW L(W bk R,-,cl L(heel trn),fwd R); Bk DW R,-, bk L strong LF trn,bk R Cp/Rlod;
 4 SQQ (Op Imp)Bk LOD L,-,draw R strong RF trn(heel trn),fwd L tight Scp/Lod(W fwd R strong RF trn,-,fwd & sd L cont RF trn brush R to L,sd & fwd R);
 5 SQQ (Open Ntrl)Fwd R strong RF trn,-,sd L DW,bk LOD R to cont/bjo(W fwd L,-,R,L);
 6 SQ&Q (Tipple Chasse)Bk L strong RF trn,-,sd R LOD/cl L,sd & fwd R LOD strong RF pvt to Cp/Rlod; M's hd & sway R
 7 SQQ (Bk Whisk)Cont RF trn bk L wall,-,sd R(W trn.Scp hd R),whisk L beh R(W R beh L)fc RDC head & sway to M's L(W's R);
 8 S&S (Jete Pt)Fwd RDC R,-,cl L/&pt R DC sway & hd R(W fwd L,-,fwd & sd R across M to CP/pt L,-)Cp/RDC,-;
9 - 16 FALLAWAY RONDE SLIP; CURVE 3; OUTSD CHECK; BK FEATHER; FEATHER FINISH; RVS TURN & SCAR CHECK TO REVERSE WEAVE;;;
 9 SQQ (Fallaway Ronde Slip)Trans wt to R & strong ronde L,-,finish ronde stpg bk L well under bdy keep L hip twds ptr,bk R trn LF Cp/Lod(W fwd L trn LF to CP);
 10 SQQ (Curve 3)Fwd L,-,R strong LF trn,fwd L RDC ck fwd movmnt cont/bjo maintain strong L sway;
 11 SQQ (Outsd Ck)Rec bk R,-,sd & fwd L RDW,ck fwd R cont/bjo strong sway to R;
 12 SQQ (Bk Fthr)Bk DC L cont/bjo strong R shldr ld,-,R,L;
 13 SQQ (Fthr Fin)Bk R strong LF trn,-,sd L DW,fwd R cont/bjo DW;
 14-16 SQQS (Rvs Trn & Scar Ck to Rvs Weave)Fwd L DW,-,fwd R strong LF trn,bk L DW id W to M's L sd; Bk R ck cont/scar,-(W bk R,-,cl L (heel trn),fwd R;Fwd L ck outsd of M,-)end pos similar to Wing M fc RDC,(weave)Rec L,sd R trn LF $\frac{1}{2}$ fc RDW;Bk L cont/bjo,bk R,sd L LOD,fwd R cont/bjo DW;

PART B

- 1 - 8 DBL RVS; DRAG HESITATION; OUTSD SPIN; TRAVELG HOVER CROSS(Mod):NTRL TRN; PVT 3; NATURAL WEAVE;**
 1 SQ&Q (Dbl Rvs) Fwd LOD L,-,R trn $\frac{1}{2}$ LF,cont LF spin tch L end Cp/Lod(W bk R,-,cl L(heel trn)/R to sd & slight bk to fc approx COH,XLIF to CP);
 2 SS (Drag Hes)Fwd L strong LF trn,-,sd R fc COH draw L no wt M bk twd DW,-;
 3 SQQ (Outsd Spin)Bk L small stp strong RF trn,-,fwd R outsd W twd LOD cont RF trn,L to sd & slightly bk to momentary Cp/Rlod(W fwd R,-,bring L to R(Toe pvt),fwd R betw M's ft);
 4 QQQQ (Travel Hover X-Mod)Cont RF trn sd R twd LOD,XLIF(WXRIB)to Cont/scar M fc DC,sd & fwd LOD R,fwd L to Cp/Lod;
 5 SQQ (Ntrl Trn)Fwd R strong RF trn,-,sd L DW,bk R Cp/Rlod(W bk L,-,cl R heel trn,fwd L);
 6 SQQ (Pvt 3) Bk L strong $1\frac{1}{2}$ RF pvt,-,R,L to CP/LOD;
 7-8 SQQ (Ntrl Weave)Fwd R cont RF trn,-,L to sd bk DC,bk R with R shldr ld; Bk L cont/bjo,bk R still twd DC,L to sd & slight fwd DW,fwd R cont/bjo DW(W heel trn on stp 2);(This figure should be taken a little deeper to COH than normal so feather ending is more to LOD than DW)
9 - 16 FALLAWAY RVS & SLIP PVT; CHG OF DIRECTION,-; CONTRA CK,-,REC,SLIP; FWD TO DBL LOCKS WITH FEATHER ENDING;; THREE STEP; NATRL TRN; CL IMPETUS (OVERTURN);
 9-10 SQQQQS (Fallawy Rvs Slip to Chg Dir)Fwd L LOD strong LF trn,-,sd R LOD,L bk to fallaway pos;Bk R (slip pvt)trn LF to Cp/Lod(W fwd L trn LF),fwd L LOD,sd & fwd R fc DC draw L no wt,-;
 11 SQQ (Contra Ck Rec Slip)Fwd L DC to contra ck,-,rec bk R,bk L trn $\frac{1}{2}$ RF to CP/DW;
 12-13 SQQ (Fwd to Dbl Lks with Fthr End)Fwd R Cp/Dw,-,blend cont/bjo LOD fwd L,XRIB; Fwd L,XRIB, QQQQ Fwd L,R to fthr fin pos LOD; (Styling note: On locks W keep hd L for 1st lk,trn head to R for 2nd lk then bk to L for fthr)
 14-15 SQQ (3 Stp)Fwd L blend CP,-,Fwd R,L; (Ntrl Trn) Repeat Measure 5 PART B;
 16 SQQ (Cl Imp/O'turn)Bk L LOD strong RF trn,-,cl R (heel trn)cont RF trn,L sd & bk to CP M bk twd DC;

ENDING

- (Repeat PART A thru Measure 12 - Back Feather)
13 + WHIPLASH (Mod); CHANGE OF SWAY,-.
 13 S&S Bk R strong LF trn,-,sd L LOD tight Scp/thru R with crossg action as pkup W to CP/DC with M's L & W's R legs extended RDC both lookg & shapp in direction extended leg,-; Change of sway keepg legs extended both looking twd DW,-.